

J.P. BRENNAN

DIRECTOR

COMMERCIALS

Brewer Direct/"Sticky Note"
Bagstill
WatchMe911
A Day In The Life

Zaza Productions
Mad Love Images
Rizon Media
Obvious Pictures

Kia M. Kiso, Prod.
S. Sommers, Prod.
Kia M. Kiso, Prod.
Kia M. Kiso, Prod.

PILOTS

The Catalyst
Capitol To Country

Zaza Productions
Obvious Pictures

Kia M. Kiso, Prod.
Kia M. kiso, Prod.

SHORT FILMS

Picking Up Sticks
The Mouth Of Reason
Irish Horse
The 12,000 Yard Stare
Two For The Show
Awkward Moments In Porn
The Next Morning
Blind Date
Finding The Words
The Pick Up

Crazy Fish Productions
Crazy Fish Productions
Atwell Productions
W.A.R. Productions
Evans Films
Flint Weaver Productions
Flint Weaver Productions
Tang Productions
Seven Birds Productions
Seven Birds Productions

L. Bender, Prod.
L. Bender, Prod.
Brad Atwell, Prod.
Patton Chiles, Prod.
Todd Evans, Prod.
Tim Moore, Prod.
Tim Moore, Prod.
Jean Tang, Prod.
Beth Navarro, Prod.
Kia M. Kiso, Prod.

DOCUMENTARIES (Features)

In Your Face (In Production)

Obvious Pictures

Kia M. Kiso, Prod.

DOCUMENTARIES (Shorts)

The Sweet 16 Of Lexus Ramos
The Making of My Hearts Desire
Follow Me To The NFL

Seven Birds Productions
Organica Group, Inc.
Seven Birds Productions

Simon Cho, Prod.
Margo Rey, Prod.
Will Reid, Prod.

THEATRE

Flood Gates
Magic Potion
Anger Is A Gift
The Bag

Muny First Stage
The Little Theatre
The Little Theatre
The Little Theatre

Chris Limber, Prod.
Jon Thomas, Prod.
Jon Thomas, Prod.
Jon Thomas, Prod.

TRAINING

B.A. in Theatre Arts

St. Louis University

Wayne Loui

Basics of Cinematography
Cinematic Expression: Zone System
Shooting For The Edit
ColorCamp: Color In Film
Visually Comprehensive Cinema

CINEMATOGRAPHY

FIND/UCLA
BandPro/USC
FIND/USC
Createasphere/Moviola
American Cinematheque

Bill McDonald
Janusz Sikora
Reine Claire
Andrew Balis
Thomas E. Harris

Employing The Art Of Editing
Director's Intent: Scene Interpretation
Designing The Shot
Color & Design In Cinema
Sound Design In Cinema
The Camera & Visual Storytelling
Cinema Language
HDSLR Workshop
Canon HDSLR Bootcamp
Secrets Of Optics
P2 BootCamp: Digital Workflow
Red One Bootcamp
3D Production Workshop
Expanded Cinematography I & II

100 Eyes: Film Studies
Directing Motion
Directing The Camera

Story Seminar
Genre Seminar
The Anatomy Of Story Masterclass
Writing For Television Masterclass
Secrets Of Genre
The Art Of Visual Screenwriting
Screenplay Mastery
Mastering The Craft Of Screenwriting
The Hero's Journey
Just Screenwrite
T.V. Writing
ProSeries Screenwriting Program

Theatre Group
PlayHouse West
Stuart Rogers Studios
St. Louis University
Directing Actors
Mime & Movement Training
Directing Actors

American Cinematheque
American Cinematheque
American Cinematheque
American Cinematheque
American Cinematheque
Maine Media Workshops
NB Film School
Birns & Sawyer
The Association
AbelCine
Panasonic
Kappa Studios
Createasphere
Global Cinematography Institute

The Modern School Of Film
Vincent Laforet
J.E.T. Studios

WRITING/STORY

Robert McKee
Robert McKee
John Truby
John Truby
John Truby
Thomas Ethan Harris
Michael Hauge
Syd Field
Christopher Vogler
Adam Copland
Ellen Sandler
Hal Croasmun

ACTING/DIRECTING ACTORS

Technique: Method
Technique: Meisner
Technique: Rogers (Method/Meisner)
Technique: Cohen (Conventional)
FIND/USC
Marcel Marceau Approach
Jet Studios

Thomas E. Harris
Thomas E. Harris
Thomas E. Harris
Thomas E. Harris
Thomas E. Harris
Steven Fierberg
Tom Provost
Nancy Schreiber
Fletcher Murray
Mitch Gross
Sunny Behar
Gianny Trutmann
Bob Kertesz
Zsigmond, Spinotti,
Pearl, Neyman
Robert Milazzo
Laforet Visuals
Darin Scott

Harry Governick
Tony Savant
Stuart Rogers
Chiles/Loui
Adrienne Weiss
Wayne Loui
Darin Scott

RELATED EXPERIENCE

4 Years as Technical Director of Historyonics Theatre Company
22 Years working in Lighting/Gaffer (IATSE 728 and IATSE 493)